

Ian Powrie's Compliments To Sir Thomas Wardle

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The image displays a musical score for a piece titled "Ian Powrie's Compliments To Sir Thomas Wardle". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of 32 measures, organized into eight staves of four measures each. The notes are primarily eighth and quarter notes, often beamed together. Above each measure, a chord symbol is provided, indicating the harmonic accompaniment. The chords used include D, Em, A7, G, B7, E7, Bm, F#m, and A. The piece concludes with a double bar line at the end of the eighth staff.

Chord progression for measures 1-32:

- 1: D
- 2: Em
- 3: A7
- 4: D
- 5: G
- 6: D
- 7: B7
- 8: E7
- 9: A7
- 10: Em
- 11: D
- 12: G
- 13: D
- 14: Bm
- 15: F#m
- 16: B7
- 17: Em
- 18: A7
- 19: D
- 20: G
- 21: D
- 22: A
- 23: B7
- 24: E7
- 25: A7
- 26: D
- 27: Em
- 28: A7
- 29: G
- 30: D
- 31: Bm
- 32: F#m
- 33: B7
- 34: Em
- 35: A7
- 36: D