

The Meeting of The Waters #1

Joe Buchanan's Scottish Tome - Page 025.1

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The piece concludes with a double bar line at the end of measure 32.

Chord symbols: D, G, Bm, E7, A7, D7, Em, D, Bm, G, D, D7, D, D7, G, D, Bm, Em, A7, D, D, D7, G, D, Bm, Em, A7, D, D, D7, G, D, Bm, Em, A7, D, D, D7, G, D, Bm, Em, A7, D.