

# Catherine Margaret Hall

Joe Buchanan's Scottish Tome - Page 062.2

A A/E A A/F A D A/C# A F#m A/E D A/C# B B/D# E F# E/G#

A A/E A A/F A D A/C# A F#m A/E D A/C# Bm E7 A A/E

F#m C# F#m C# F#m C# F#m B E E/B E E/B Bm D E F# E/G#

A A/E A A/E A D A/G# A F#m A/E D A/E Bm E7 A A/E

The musical score consists of four staves of music in 4/4 time, written in a treble clef with a key signature of three sharps (F#, C#, G#). The melody is primarily eighth-note based, with some sixteenth-note runs. Chords are indicated above the staff, often with slash notation (e.g., A/E) indicating a specific voicing. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are placed above the corresponding measures. The piece concludes with a double bar line and repeat dots in the final measure.