

# Ballochyle

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Peter MacLeod P.M.

The musical score for "Ballochyle" is presented in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a treble clef. The score consists of ten staves, each containing six measures of music. The measures are numbered 1 through 42. Chord annotations are placed above the notes in various measures, including D, A, Bm, and E7. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the piece.

Chord annotations: D, A, 2 A, D, 3 D, A, 4 Bm, E7, 5 A, D, 6 A, E7, 7 A, 8 A, D, 9 A, 10 A, 11 Bm, E7, 12 A, 13 A, 14 A, E7, 15 A, 16 A, 17 D, 18 A, 19 Bm, E7, 20 D, A, 21 A, D, 22 A, E7, A, 23 A, E7, 24 A, D, 25 D, A, 26 Bm, E7, 27 A, E7, 28 A, D, 29 A, E7, 30 A, 31 A, D, 32 D, 33 D, A, 34 Bm, E, 35 A, 36 D, 37 A, E7, 38 A, 39 A, 40 D, 41 D, A, 42 Bm, E7.

Musical notation for measures 43 through 46. The key signature is A major (two sharps: F# and C#). The notation is as follows:

- Measure 43: Chord A. Notes: A4, B4, C#5, A4.
- Measure 44: Chord E7. Notes: E4, F#4, G#4, A4.
- Measure 45: Chord D. Notes: D4, E4, F#4, G#4.
- Measure 46: Chord A. Notes: A4, B4, C#5, A4.

The melody consists of eighth notes in measures 43 and 46, and quarter notes in measures 44 and 45. The piece concludes with a double bar line at the end of measure 46.