

Balmacara

Joe Buchanan's Scottish Tome - Page 120.0
Donald MacLean

The musical score for "Balmacara" is written in D major (one sharp) and 6/8 time. It consists of 44 measures, organized into 11 staves of four measures each. The melody is primarily eighth-note based, with some dotted rhythms. The guitar accompaniment is indicated by chord symbols placed above the staff lines. The chords used are G, D, A7, Em, and D7. The piece concludes with a double bar line and repeat dots at the end of the 44th measure.

Chord progression for measures 1-44:

- 1: G
- 2: D
- 3: Em
- 4: A7
- 5: G
- 6: D
- 7: A7
- 8: D
- 9: D
- 10: D
- 11: Em
- 12: A7
- 13: D
- 14: D
- 15: A7
- 16: D
- 17: D
- 18: D
- 19: Em
- 20: A7
- 21: G
- 22: D
- 23: A7
- 24: D
- 25: D
- 26: D
- 27: Em
- 28: Em
- 29: D
- 30: D
- 31: A7
- 32: D
- 33: D
- 34: D
- 35: D
- 36: Em
- 37: D
- 38: D
- 39: A7
- 40: D
- 41: D
- 42: D
- 43: A7
- 44: D