

# The Glasgow Gaelic Club

*Joe Buchanan's Scottish Tome - Page 123.2*

The musical score is written in 6/8 time and consists of 16 measures. The key signature has two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated by letters above the staff, and measures are numbered 1 through 16.

Chord progression for measures 1-16:

- 1: Bm
- 2: A
- 3: Bm
- 4: A
- 5: Bm
- 6: A
- 7: Bm
- 8: D
- 9: A
- 10: Bm
- 11: D
- 12: A
- 13: F#m
- 14: A
- 15: D
- 16: F#m