

Alan MacPherson of Moss Park

Joe Buchanan's Scottish Tome - Page 125.0

P.M. Angus MacDonald

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff at the beginning of each measure. The piece concludes with a double bar line and repeat dots.

Chord symbols: D, A, D, A, E7, D, A, Bm, E7, A, A, D, D, A, D, A, E7, D, A, D, E7, A, D, Bm, A, E7, A, A, Bm, E7, A, A, A, D, A, E7, A, A, Bm, E7, A.