

The Reconciliation #1

Joe Buchanan's Scottish Tome - Page 163.3

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of 16 measures. The melody is primarily composed of eighth and quarter notes, often beamed together. Chord changes are indicated by letters above the staff, and measure numbers are placed below the staff.

Chord progression: A, A, A, A, Bm, D, A, A, A, A, F#m, B7, E7, A, D, E7, A.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.