

Kate's Comin O' Age

Joe Buchanan's Scottish Tome - Page 232.1
Graeme Mitchell

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody is presented on a single treble clef staff. Chord progressions are indicated by letters above the staff, with measure numbers 1 through 24 placed above the notes. The piece concludes with a double bar line at the end of measure 24.

Chord Progression:

- 1 F
- 2 F
- 3 Gm
- 4 Gm
- 5 F
- 6 Dm7
- 7 Bb
- 8 F
- 9 F
- 10 F
- 11 Gm
- 12 Gm
- 13 F
- 14 Dm7
- 15 Bb
- 16 F
- 17 F
- 18 F
- 19 Gm
- 20 Gm
- 21 F
- 22 Dm7
- 23 Bb
- 24 F