

John Morrison - Assynt House

Joe Buchanan's Scottish Tome - Page 236.0

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 44 numbered measures across ten staves. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters above the staff: Am, G, C, Bm, Em, and G.

Measures 1-4: Am, Am, G, G

Measures 5-8: Am, Am, G, Am, G

Measures 9-12: Am, Em, G, Bm

Measures 13-16: C, Bm, Em, Am, C, G, Em, G, Am

Measures 17-20: Am, G, Em

Measures 21-24: Am, G, C, Bm, Em, G, Am

Measures 25-28: Am, G

Measures 29-32: Am, G, C, G, Am

Measures 33-36: Am, G, Am, G

Measures 37-40: Am, C, G, Bm, Em, G, Am

Measures 41-44: Am, Em, G

Musical notation for measures 45 through 48. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff: Am (A minor) for measures 45 and 48, Em (E minor) for measures 46 and 47, and G (G major) for measures 47 and 48. Measure 48 ends with a double bar line.