

The Reconciliation #4

Joe Buchanan's Scottish Tome - Page 286.3

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of 16 measures. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment is provided by guitar chords indicated above the staff. The chord progression is as follows:

- Measure 1: A
- Measure 2: A
- Measure 3: A
- Measure 4: Bm, D
- Measure 5: A
- Measure 6: A
- Measure 7: A
- Measure 8: D, E7, A
- Measure 9: A
- Measure 10: A
- Measure 11: A
- Measure 12: F#m, B7, E7
- Measure 13: A
- Measure 14: D, E7
- Measure 15: A, D
- Measure 16: E7, A