

# The Glasgow City Police Pipers

Joe Buchanan's Scottish Tome - Page 321.1  
PM. Donald McLeod MBE.

The musical score is written on a single treble clef staff in 6/8 time, with a key signature of one sharp (F#). The melody consists of 30 measures, each numbered from 1 to 30. Above the staff, guitar-style chord annotations are provided for each measure. The notes are primarily eighth and sixteenth notes, often beamed together in groups of two or four. The piece concludes with a double bar line and repeat dots.

Chord annotations for measures 1-30:

- 1: A
- 2: Bm
- 3: A
- 4: Bm E7
- 5: A
- 6: Bm
- 7: A F#m
- 8: Bm E7
- 9: A
- 10: A
- 11: D
- 12: A
- 13: A E7
- 14: A
- 15: A F#m Bm A
- 16: A
- 17: Bm
- 18: A
- 19: Bm E7
- 20: A
- 21: Bm
- 22: A F#m Bm E7
- 23: A
- 24: A
- 25: A
- 26: D
- 27: A
- 28: A E7
- 29: A
- 30: A F#m Bm A