

# Crossing The Minch

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The musical score for "Crossing The Minch" is written in D major (one sharp) and 4/4 time. It consists of 32 measures, organized into eight systems of four measures each. The melody is primarily composed of eighth notes, with frequent triplet patterns. Chords are indicated above the staff, including D, G, A7, and A. The piece concludes with a double bar line at the end of the 32nd measure.

Measure numbers and chords are as follows:

- Measures 1-4: D, 3, 2 G, 3 D, 3, 4 G
- Measures 5-8: D, 3, 6 G, 7 D, A7, 8 A G D
- Measures 9-12: 9 D, 3, 10 G, 3, 11 D, 3, 12 G
- Measures 13-16: 13 D, 3, 14 G, 3, 15 D, A7, 16 A G D
- Measures 17-20: 17 D, 3, 18 G, 3, 19 D, 3, 20 G
- Measures 21-24: 21 D, 3, 22 G, 3, 23 D, A7, 24 A G D
- Measures 25-28: 25 D, 3, 26 G, 3, 27 D, 3, D, 3, 28 A
- Measures 29-32: 29 D, 3, 3, 30 G, 3, 3, 31 D, A7, 32 A G D