

Pipe Major Jim Christie of Wick

Joe Buchanan's Scottish Tome - Page 344.0

The musical score is written in 2/4 time and consists of 44 measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord markings are placed above the staff at various intervals. The sequence of chords is as follows:

- Measure 1: Am
- Measure 2: G
- Measure 3: G
- Measure 4: G
- Measure 5: Am
- Measure 6: G
- Measure 7: G
- Measure 8: Em
- Measure 9: Am
- Measure 10: Am
- Measure 11: G
- Measure 12: G
- Measure 13: Am
- Measure 14: G
- Measure 15: Am
- Measure 16: G
- Measure 17: Am
- Measure 18: G
- Measure 19: G
- Measure 20: Em
- Measure 21: Am
- Measure 22: G
- Measure 23: Em
- Measure 24: Am
- Measure 25: Am
- Measure 26: G
- Measure 27: G
- Measure 28: Em
- Measure 29: Am
- Measure 30: G
- Measure 31: Em
- Measure 32: Am
- Measure 33: Am
- Measure 34: G
- Measure 35: Am
- Measure 36: G
- Measure 37: Am
- Measure 38: G
- Measure 39: Am
- Measure 40: G
- Measure 41: Am
- Measure 42: G
- Measure 43: Am
- Measure 44: G

A musical score for a single staff in treble clef, spanning measures 45 to 48. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Chord symbols are placed above the staff: Am at the beginning of measure 45, G at the start of measure 47, Em at the start of measure 48, and Am at the end of measure 48. Measure numbers 45, 46, 47, and 48 are also indicated above the staff.