

# Benderloch Bay

Joe Buchanan's Scottish Tome - Page 345.0

Donald MacLean

The musical score for "Benderloch Bay" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and measure numbers are placed at the beginning of each line. The piece concludes with a double bar line and repeat dots.

Chords: A, D, E+, B7, E7, F#m, A, E+, D, B7, E7, F#m, E7, A, E+, D, A, B7, E7, E+, D, A, E+, B7, E7, F#m, E7, A, A.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.