

Bielside

Joe Buchanan's Scottish Tome - Page 350.0
Donald MacLeod

The musical score for "Bielside" is written in D major (one sharp) and 2/4 time. It consists of ten staves of music, each containing a continuous eighth-note melody and a series of guitar chords. The chords are indicated by letters above the staff, and measures are numbered from 1 to 41. The melody is a simple, rhythmic eighth-note pattern that repeats throughout the piece. The chords provide harmonic support and are often changed every two measures. The piece concludes with a double bar line at measure 41.

Chord progression (measures 1-41):

- 1-2: D, A
- 3: D7, G
- 4: D, E7, A7
- 5-6: D, A
- 7: D7, G, Bm
- 8: A7, D
- 9-10: D, A
- 11: D7, G, D, A7
- 12: Em, A7
- 13-14: D, A
- 15: D7, G, Bm, A7
- 16: D, A7
- 17-18: D, A
- 19: D7, G, D, A7
- 20: Em, A7
- 21-22: D, A
- 23: D7, G, Bm, A7
- 24: D
- 25-26: D, A
- 27: D7, A7, D, A7
- 28: E7, A7
- 29-30: D, A
- 31: D7, Fm, Bm, A7
- 32: D
- 33-34: D, A
- 35: D7, G, D, A7
- 36: Em, A7
- 37-38: D, F#m, Bm, G, Bm, A7
- 39-40: D, A, D, G
- 41: D, A7, Em, A7

Musical notation for measures 42 through 45. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef and a key signature of one sharp. The notes are as follows:

- Measure 42: D (chord), notes: D4, E4, F#4, G4, A4, B4, C5.
- Measure 43: D7 (chord), notes: D4, E4, F#4, G4, A4, B4, C5.
- Measure 44: F#m (chord), notes: D4, E4, F#4, G4, A4, B4, C5.
- Measure 45: E7 (chord), notes: D4, E4, F#4, G4, A4, B4, C5.
- Measure 46: A (chord), notes: D4, E4, F#4, G4, A4, B4, C5.
- Measure 47: D (chord), notes: D4, E4, F#4, G4, A4, B4, C5.