

Bothwell Castle

Joe Buchanan's Scottish Tome - Page 356.0

Iain MacCrimmon

A musical score for the piece "Bothwell Castle" in 2/4 time, featuring a single melodic line with guitar-style chord markings above the staff. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of 42 measures, organized into 11 staves of four measures each. The chord markings are as follows:

- Staff 1: 1 Aa, 2 Ea7, 3 Dd, 4 A, 5 Aa, 6 Ea, 7 B7, 8 E7
- Staff 2: 9 A, 10 Ea7, 11 Dd, 12 A, 13 F#m, 14 C7, 15 Ad, 16 E7
- Staff 3: 17 Aa, 18 Ea, 19 Aa, 20 Ea, 21 Aa, 22 Ea, 23 B7, 24 E7
- Staff 4: 25 Aa, 26 Ea, 27 Aa, 28 Ea, 29 F#m, 30 E7, 31 Aa, 32 Aa, 33 E7
- Staff 5: 34 Aa, 35 C#a7, 36 Dd, 37 A, 38 F#m, 39 C7, 40 Aa, 41 Aa, 42 E7
- Staff 6: 43 Aa, 44 Aa, 45 Dd, 46 Aa, 47 Aa, 48 Ea, 49 B7, 50 E7
- Staff 7: 51 Aa, 52 Aa, 53 Aa, 54 C#a, 55 F#m, 56 G#e7, 57 Aa, 58 Aa, 59 E7
- Staff 8: 60 Aa, 61 Aa7, 62 Dd, 63 Aa, 64 Aa, 65 Ea, 66 B7, 67 E7
- Staff 9: 68 Aa, 69 Ea7, 70 Dd, 71 A, 72 F#m, 73 E7, 74 Aa, 75 Aa, 76 E7
- Staff 10: 77 Aa, 78 Aa7, 79 Dd, 80 Aa, 81 Aa, 82 Ea, 83 B7, 84 E7

43 Aa A 44 Dd A 45 F#m E7 46 Aa Aa

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of eighth and quarter notes, some with stems pointing up and some pointing down. Above the staff, chord symbols are placed above specific measures: 'Aa' above measure 43, 'A' above measure 44, 'Dd' above measure 45, 'A' above measure 46, 'F#m' above measure 47, 'E7' above measure 48, 'Aa' above measure 49, and 'Aa' above measure 50. The piece concludes with a double bar line at the end of measure 50.