

The 91st At Modder River

Joe Buchanan's Scottish Tome - Page 368.0

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, each containing a continuous eighth-note accompaniment and a melody. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at the beginning of each measure or group of measures. The chords used are Bm, D, E7, A, and F#m. The piece is 48 measures long, with the final measure ending with a double bar line and repeat dots.

Chord progression for measures 1-48:

- 1: Bm
- 2: D
- 3: A
- 4: A
- 5: Bm
- 6: D
- 7: A
- 8: Bm
- 9: Bm
- 10: D
- 11: A
- 12: D
- 13: Bm
- 14: D
- 15: A
- 16: Bm
- 17: Bm
- 18: D
- 19: A
- 20: D
- 21: A
- 22: D
- 23: A
- 24: Bm
- 25: Bm
- 26: D
- 27: A
- 28: A
- 29: Bm
- 30: D
- 31: A
- 32: Bm
- 33: Bm
- 34: D
- 35: A
- 36: A
- 37: Bm
- 38: D
- 39: A
- 40: Bm
- 41: Bm
- 42: D
- 43: A
- 44: A
- 45: Bm
- 46: D
- 47: A
- 48: Bm