

The Great Chief of Ormidale

Joe Buchanan's Scottish Tome - Page 383.0

A musical score for the tune "The Great Chief of Ormidale" in 2/4 time. The score consists of 48 measures, organized into 12 staves of 4 measures each. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single treble clef staff. Above the staff, guitar chords are indicated for each measure. Measure numbers 1 through 48 are placed above the notes. The chords used include A, Ea, D, F#m, Bm, E7, A7, and C#.

1 A Ea 2 A D 3 A F#m 4 Bm E7
5 A Ea 6 A D 7 A E7 8 A
9 A Ea 10 A D 11 A F#m 12 B7 E7
13 A Ea 14 A D 15 A Bm A7 16 A D A
17 A Ea 18 A D 19 A F#m 20 B7 E7
21 A Ea 22 A D 23 A Bm A7 24 A
25 A Ea Aa E7 F#m Ab/E7 A E7 A F#m Bm E7
26 27 28
29 A Ea A E7 F#m Ab/E7 A F#m E7 A
30 31 32
33 A Ea 34 Aa E7 F#m Ab/E7 35 A A F#m 36 Bm
37 A Ea 38 A E7 F#m E7 39 C# D Em 40 A
41 A E7 42 A D 43 A F#m 44 Bm E7
45 A 46 47 48

Musical score for guitar, measures 49-56, in A major. The score consists of two staves of music. The first staff contains measures 49 through 52, and the second staff contains measures 53 through 56. The music is written in a treble clef with a key signature of one sharp (F#). The guitar chords are indicated above the notes.

Measures 49-52: A, E7, A, D, A, F#m, Bm, E7

Measures 53-56: A, E7, A, E7, F#m, Ab, A, F#m, Bm, E7, A, D, A