

The Conal Gathering

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The musical score for "The Conal Gathering" is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, each containing a series of eighth-note chords. The chords are labeled with letters and numbers above the notes. The measure numbers are indicated at the beginning of each staff.

Staff 1: 1 Aa, 2 Ee, 3 Aa, 4 Dd, 5 Aa, 6 E0, 7 Bb7, 8 E7

Staff 2: 9 Aa, 10 Ee, 11 C#, 12 A7, 13 D, 14 Aa, 15 E7, 16 Aa, 17 Aa

Staff 3: 18 Aa, 19 Ee, 20 Aa, 21 D, 22 Aa, 23 E0, 24 B7, 25 E7

Staff 4: 26 Aa, 27 Ee, 28 C#, 29 A7, 30 D, 31 Aa, 32 E7, 33 Aa, 34 Aa

Staff 5: 35 Aa, 36 Ee, 37 Aa, 38 D, 39 Aa, 40 E0, 41 B7, 42 E7

Staff 6: 43 Aa, 44 Ee, 45 C#, 46 A7, 47 D, 48 Aa, 49 E7, 50 Aa, 51 Aa

Staff 7: 52 Aa, 53 Ee, 54 Dd, 55 C#, 56 Aa, 57 E0, 58 B7, 59 E7

45 Aa Ee 46 C# A7 D 47 Aa E7 48 Aa Aa

The image shows a single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation consists of eighth and quarter notes, some with stems pointing up and some down. Above the staff, measure numbers and chord symbols are written: '45 Aa Ee' above the first two measures, '46 C# A7 D' above the next two measures, '47 Aa E7' above the seventh measure, and '48 Aa Aa' above the eighth and ninth measures. The piece ends with a double bar line.