

# The Cambeltown Kiltie Ball

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The musical score for "The Cambeltown Kiltie Ball" is written in G major (one sharp) and 4/4 time. It consists of 16 measures, organized into four systems of four measures each. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The key signature is G major, and the time signature is 4/4. The score includes the following chord changes:

- Measure 1: A
- Measure 2: Bm
- Measure 3: D
- Measure 4: A
- Measure 5: A
- Measure 6: Bm
- Measure 7: D
- Measure 8: A
- Measure 9: D
- Measure 10: A
- Measure 11: E7
- Measure 12: A
- Measure 13: A
- Measure 14: D
- Measure 15: A
- Measure 16: E7
- Measure 17: A

The score concludes with a double bar line and repeat dots at the end of the 16th measure.