

Helen Scott of Humberie

Joe Buchanan's Scottish Tome - Page 488.0

The musical score is written in G major (one sharp) and 3/4 time. It consists of 32 measures across eight staves. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chord changes are indicated by letters above the staff at the beginning of each measure.

Chord progression by measure:

- 1: V
- 2: G
- 3: D7
- 4: G
- 5: C
- 6: G
- 7: Am
- 8: C
- 9: C
- 10: G
- 11: Am
- 12: Em
- 13: G
- 14: G
- 15: C
- 16: G
- 17: G
- 18: Em
- 19: G
- 20: C
- 21: G
- 22: Em
- 23: Em
- 24: G
- 25: C
- 26: G
- 27: Am
- 28: Em
- 29: C
- 30: G
- 31: C
- 32: G