

# Ceol Anna

Joe Buchanan's Scottish Tome - Page 496.0  
Phil Cunningham

The musical score for 'Ceol Anna' is written in 3/4 time and consists of 32 measures. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values including quarter, eighth, and sixteenth notes. Chords are indicated by letters above the staff, and triplets are marked with a '3' and a bracket. The score is organized into eight lines of five measures each, with the final line containing only two measures.

Chord progression and measure numbers:

- Measures 1-5: 3 Am, 2 Em, 3 F, 4 C
- Measures 6-10: 5 Am, 6 C, 7 Em, 8 F, 9 Am
- Measures 11-16: 10 Em, 11 F, 12 Em, 13 Am, 14 C, 15 Em, 16 F
- Measures 17-20: 17 Am, 18 F, 19 G, 20 Am
- Measures 21-24: 21 F, 22 Dm, 23 F, 24 Em
- Measures 25-28: 25 C, 26 C, 27 F, 28 C
- Measures 29-32: 29 Am, 30 C, 31 Em, 32 F