

The Dark Island

Joe Buchanan's Scottish Tome - Page 500.3

Iain MacLaughlin

The musical score for 'The Dark Island' is written in G major and 3/4 time. It consists of 32 measures across four staves. The melody is primarily composed of eighth and quarter notes, with some beamed eighth notes and dotted rhythms. The guitar chords are indicated by letters above the staff, with measure numbers 1 through 32 placed above the corresponding notes. The chords used are Am, Em, C, G, D7, and D.

Chord progression: Am (1), Em (2), C (3), G (4), Em (6), G (7), D (8), Am (9), Em (10), C (11), G (12), D7 (14), G (15), G (17), C (19), G (20), Em (22), G (23), D (24), Am (25), Em (26), C (27), G (28), D7 (30), G (31), G (32).