

The Mist Covered Mountains #1

Joe Buchanan's Scottish Tome - Page 520.2-521.1

The musical score is written in 3/4 time and consists of 32 measures. The melody is primarily composed of dotted half notes and quarter notes, with some eighth notes. Chords are indicated above the staff at the beginning of each measure. The key signature is one flat (B-flat major or D minor).

Measures and Chords:

- 1: Am
- 2: (no chord)
- 3: C
- 4: Em
- 5: G
- 6: (no chord)
- 7: Bm
- 8: Am
- 9: (no chord)
- 10: G
- 11: C
- 12: Em
- 13: Am
- 14: G
- 15: Am
- 16: (no chord)
- 17: Am
- 18: (no chord)
- 19: G
- 20: Am
- 21: G
- 22: Bm
- 23: Am
- 24: Bm
- 25: Am
- 26: (no chord)
- 27: G
- 28: Em
- 29: Am
- 30: G
- 31: Am
- 32: (no chord)