

Leaving Vaternish

Joe Buchanan's Scottish Tome - Page 525.2

The musical score is written in treble clef with a 3/4 time signature. It consists of 31 measures, each with a chord symbol above it. The notes are primarily quarter notes and half notes, with some dotted notes. The key signature is one flat (B-flat).

Chord symbols for measures 1-8: C, C, 2 C, 3 G7, 4 C, 5 C, 6 Am, 7 F, 8 G7

Chord symbols for measures 9-16: 9 C, 10 G, 11 Am, 12 C, 13 C, 14 B \flat , 15 C, 16 C

Chord symbols for measures 17-24: 17 C, 18 F, 19 C, 20 Am, 21 C, 22 B \flat , 23 G, 24 G7

Chord symbols for measures 25-31: 25 C, 26 B \flat , 27 C, 28 F, 29 C, 30 B \flat , 31 C