

Morag of Dunvegan

Joe Buchanan's Scottish Tome - Page 529.3

The musical score for "Morag of Dunvegan" is written in G major (one sharp) and 3/4 time. It consists of 32 measures across four staves. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. Chord changes are indicated by letters above the staff at the beginning of each measure.

Chord progression by measure:

- 1: D
- 2: Bm
- 3: D
- 4: (no chord)
- 5: G
- 6: G
- 7: (no chord)
- 8: D
- 9: (no chord)
- 10: Bm
- 11: G
- 12: D
- 13: G
- 14: (no chord)
- 15: A7
- 16: D
- 17: G
- 18: (no chord)
- 19: D
- 20: (no chord)
- 21: (no chord)
- 22: (no chord)
- 23: G
- 24: D
- 25: G
- 26: (no chord)
- 27: D
- 28: Bm
- 29: D
- 30: (no chord)
- 31: A7
- 32: D