

Mo Nighean Dhonn Bhoidheach

Joe Buchanan's Scottish Tome - Page 529.4

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 8, with chord annotations G, D7, G, D7, G, A7, and D7. The second staff contains measures 9 through 16, with chord annotations Am, D7, Em, G, C, and G. Measure numbers 1 through 16 are placed below the notes in the second staff.

Chord annotations for the first staff:

- Measure 1: G
- Measure 2: (no annotation)
- Measure 3: D7
- Measure 4: G
- Measure 5: D7
- Measure 6: G
- Measure 7: A7
- Measure 8: D7

Chord annotations for the second staff:

- Measure 9: G
- Measure 10: Am
- Measure 11: D7
- Measure 12: Em
- Measure 13: G
- Measure 14: (no annotation)
- Measure 15: C
- Measure 16: G