

In Praise of Uist

Joe Buchanan's Scottish Tome - Page 535.2

The musical score is written on two staves in treble clef, 3/4 time, and the key of D major (two sharps). The melody consists of 16 measures, each numbered from 1 to 16. The notes are as follows:

- Measure 1: D4 (quarter)
- Measure 2: E4 (quarter), F#4 (quarter)
- Measure 3: G4 (quarter), A4 (quarter)
- Measure 4: B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 5: F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 6: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 7: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 8: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 9: E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 10: B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 11: F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 12: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 13: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 14: A4 (quarter), G4 (quarter), F#4 (quarter)
- Measure 15: E4 (quarter), D4 (quarter), C#4 (quarter)
- Measure 16: B4 (quarter), A4 (quarter), G4 (quarter)

The piece concludes with a double bar line and repeat dots.