

Love of My Early Days

Joe Buchanan's Scottish Tome - Page 542.4

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and half notes, with some measures containing a dotted half note. The guitar chords are indicated above the staff, and measure numbers are placed below the staff.

Chords and Measure Numbers:

- 1: A7
- 2: D
- 3: A7
- 4: G7
- 5: D
- 6: Em7
- 7: A7
- 8: G
- 9: D
- 10: A7
- 11: D
- 12: F#m
- 13: Bm
- 14: Bm7
- 15: Em
- 16: Em7
- 17: A
- 18: A7
- 19: D
- 20: F#m
- 21: Bm
- 22: Bm7
- 23: Em
- 24: Em7
- 25: A
- 26: A7
- 27: D
- 28: A7
- 29: G
- 30: Em7
- 31: A7
- 32: G
- 33: D
- 34: D7