

# Leaving Lismore

*Joe Buchanan's Scottish Tome - Page 544.1*

The musical score for "Leaving Lismore" is written in a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 32 measures, numbered 1 through 32. The melody is composed of eighth and quarter notes, with some measures containing dotted rhythms. The piece concludes with a double bar line at the end of measure 32.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.