

The Blue Bells of Scotland

Joe Buchanan's Scottish Tome - Page 561.1

The musical score is written in treble clef, 3/4 time, and D major (one sharp). It consists of 32 measures, numbered 1 through 32. The melody is as follows:

- Measure 1: D4 (quarter)
- Measure 2: E4 (quarter), F#4 (quarter)
- Measure 3: G4 (quarter), A4 (quarter)
- Measure 4: B4 (quarter), A4 (quarter), G4 (quarter)
- Measure 5: F#4 (quarter), E4 (quarter), D4 (quarter)
- Measure 6: C#4 (quarter), B3 (quarter), A3 (quarter)
- Measure 7: G3 (quarter), F#3 (quarter), E3 (quarter)
- Measure 8: D3 (quarter), C#3 (quarter), B2 (quarter)
- Measure 9: A2 (quarter), G2 (quarter), F#2 (quarter)
- Measure 10: E2 (quarter), D2 (quarter), C#2 (quarter)
- Measure 11: B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 12: F#1 (quarter), E1 (quarter), D1 (quarter)
- Measure 13: C#1 (quarter), B1 (quarter), A1 (quarter)
- Measure 14: G1 (quarter), F#1 (quarter), E1 (quarter)
- Measure 15: D1 (quarter), C#1 (quarter), B1 (quarter)
- Measure 16: A1 (quarter), G1 (quarter), F#1 (quarter)
- Measure 17: E1 (quarter), D1 (quarter), C#1 (quarter)
- Measure 18: B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 19: F#1 (quarter), E1 (quarter), D1 (quarter)
- Measure 20: C#1 (quarter), B1 (quarter), A1 (quarter)
- Measure 21: G1 (quarter), F#1 (quarter), E1 (quarter)
- Measure 22: D1 (quarter), C#1 (quarter), B1 (quarter)
- Measure 23: A1 (quarter), G1 (quarter), F#1 (quarter)
- Measure 24: E1 (quarter), D1 (quarter), C#1 (quarter)
- Measure 25: B1 (quarter), A1 (quarter), G1 (quarter)
- Measure 26: F#1 (quarter), E1 (quarter), D1 (quarter)
- Measure 27: C#1 (quarter), B1 (quarter), A1 (quarter)
- Measure 28: G1 (quarter), F#1 (quarter), E1 (quarter)
- Measure 29: D1 (quarter), C#1 (quarter), B1 (quarter)
- Measure 30: A1 (quarter), G1 (quarter), F#1 (quarter)
- Measure 31: E1 (quarter), D1 (quarter), C#1 (quarter)
- Measure 32: B1 (quarter), A1 (quarter), G1 (quarter)