

# Hostie

Joe Buchanan's Scottish Tome - Page 580.2

The musical score for "Hostie" is written in 3/4 time with a treble clef and a key signature of two sharps (F# and C#). The piece consists of 48 measures, organized into six systems of eight measures each. Chord symbols are placed above the notes in each measure. The notes are primarily quarter and eighth notes, with some rests and a final double bar line at the end of the piece.

Chord symbols for measures 1-48:

- 1: A
- 2: E
- 3: A7
- 4: D
- 5: A
- 6: F#m
- 7: B7
- 8: E7
- 9: A
- 10: E
- 11: A7
- 12: D
- 13: A
- 14: E7
- 15: A
- 16: A
- 17: D
- 18: Bm
- 19: A
- 20: A7
- 21: D
- 22: F#m
- 23: B7
- 24: E
- 25: D
- 26: Bm
- 27: A
- 28: F#m
- 29: A
- 30: E7
- 31: A
- 32: A7
- 33: D
- 34: Bm
- 35: A
- 36: A7
- 37: D
- 38: F#m
- 39: B7
- 40: E7
- 41: A
- 42: F#m
- 43: A7
- 44: D
- 45: B
- 46: A
- 47: E7
- 48: A