

# The Silver City Waltz #1

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The musical score for "The Silver City Waltz #1" is presented in ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece consists of 79 measures. Chord symbols are placed above the notes in each measure. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and phrasing slurs. The score concludes with a double bar line and repeat signs at the end of the final measure.

Chord symbols for each measure:

- 1 C, 2 C, 3 C, 4 C, 5 C, 6 C7, 7 G7, 8
- 9 G, 10 G, 11 G, 12 G7, 13 G, 14 G, 15 C, 16 C7
- 17 C, 18 C, 19 C, 20 C, 21 C, 22 C, 23 F, 24 F
- 25 F, 26 C, 27 C, 28 A7, 29 D7, 30 G7, 31 C, 32 C, 33
- 33 F, 34 F, 35 F, 36 F, 37 F, 38 F, 39 D, 40 C7, 40 C7
- 41 G, 42 C7, 43 F, 44 A7, 45 Dm, 46 G, 47 G7, 48 C, 48 C
- 49 F, 50 F, 51 F, 52 F, 53 F, 54 F7, 55 Bdim, 56 B
- 57 F, 58 G, 59 C, 60 F, 61 D, 62 C, 63 F, 64, 63 G7, 64 G, 64
- 64 G, 65 C, 66 C, 67 G, 68 A7, 69 C, 70 G, 71
- 72 G, 73 D, 74 G, 75 G7, 76 G7, 77 G7, 78 C, 79 C7

The image shows two staves of musical notation. The first staff contains measures 80 through 87. Above the notes are chord annotations: G (80), C (81), G (82), G (83), C (84), G (85), F (86), and F (87). The second staff contains measures 88 through 95. Above the notes are chord annotations: C (88), G (89), G (90), C (91), F (92), G (93), C (94), and C (95). The notation includes treble clefs, stems, and beams connecting notes across measures.

Errata: Added chords for last five lines. Hardly likely to be optimum.