

# Roses In Bloom #1

Joe Buchanan's Scottish Tome - Page 603.0-604.0

Jim Johnston

The musical score for "Roses In Bloom #1" is written in 3/4 time with a key signature of two flats (Bb and Eb). The piece consists of 64 measures, organized into eight systems of seven measures each. The notes are primarily quarter and eighth notes, with some dotted rhythms. Chords are indicated above the staff at the beginning of each measure or group of measures. The score concludes with a double bar line and repeat dots at the end of measure 64.

Measures and Chords:

- 1: Bb
- 2: 2
- 3: 3
- 4: 4
- 5: 5
- 6: 6
- 7: Cm
- 8: F7
- 9: F7
- 10: 10
- 11: 11
- 12: 12
- 13: 13
- 14: 14
- 15: Bb
- 16: 16
- 17: Bb
- 18: 18
- 19: 19
- 20: 20
- 21: 21
- 22: Bb7
- 23: Eb
- 24: Cm
- 25: Eb
- 26: Ebm
- 27: Bb
- 28: 28
- 29: F7
- 30: 30
- 31: Bb
- 32: 32
- 33: Bb
- 34: 34
- 35: 35
- 36: 36
- 37: 37
- 38: 38
- 39: F7
- 40: 40
- 41: F7
- 42: 42
- 43: 43
- 44: 44
- 45: 45
- 46: 46
- 47: Bb
- 48: 48
- 49: Bb
- 50: 50
- 51: 51
- 52: 52
- 53: 53
- 54: 54
- 55: Eb
- 56: Cm
- 57: Eb
- 58: 58
- 59: 59
- 60: 60
- 61: F7
- 62: 62
- 63: Bb
- 64: 64

Roses In Bloom #1 (cont)

The musical score consists of seven staves of music in 3/4 time, starting with a key signature of two flats (Bb and Eb). The notes are primarily quarter and eighth notes, with some dotted rhythms. Chord symbols are placed above the staves at various intervals. The measure numbers are indicated above each measure.

Staff 1: Measures 64-72. Chords: Bb, F7, Eb, Bb.

Staff 2: Measures 72-79. Chords: Bb, F7, F9, Bb.

Staff 3: Measures 80-87. Chords: F7, Bb.

Staff 4: Measures 87-95. Chords: F, F7, Eb.

Staff 5: Measures 96-103. Chords: F, F7, Bb.

Staff 6: Measures 104-111. Chords: F, Eb.

Staff 7: Measures 112-118. Chords: Cm, F, Bb.

Errata: Added missing chords on lines 12 to end.