

The Shores of Amarthoy

Joe Buchanan's Scottish Tome - Page 627.3

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The melody is primarily composed of quarter and eighth notes, with some rests. The chord progression is indicated by letters above the staff. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

Chord progression for measures 1-32:

Measure	Chord
1	C
2	
3	F
4	C
5	G
6	G
7	C
8	
9	G
10	G
11	Am
12	F
13	C
14	Am
15	G
16	G
17	G
18	G
19	Am
20	F
21	C
22	Am
23	G
24	
25	C
26	Am
27	Em
28	Am
29	G
30	G7
31	C
32	

Errata: Deleted all of the B chords. Changed meter to 3/4.