

The Rose of Trallee

Joe Buchanan's Scottish Tome - Page 633.2

Carl Allison

The musical score for "The Rose of Trallee" is written in 3/4 time with a treble clef and a key signature of two sharps (F# and C#). The piece consists of 32 measures, organized into four systems of eight measures each. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Chord annotations are placed above the staff, often with measure numbers. The chords used include A, A7, D, E7, F#m, B, C#, and Bm. The score concludes with a double bar line at the end of measure 32.

Chord annotations for measures 1-32:

- 1: A
- 2: A7
- 3: D
- 4: A
- 5: E7
- 6: F#m
- 7: B
- 8: E7
- 9: A
- 10: A7
- 11: D
- 12: A
- 13: E7
- 14: A
- 15: E7
- 16: A
- 17: F#m
- 18: D
- 19: C#
- 20: F#m
- 21: A
- 22: Bm
- 23: F#m
- 24: E7
- 25: A
- 26: A7
- 27: D
- 28: A
- 29: E7
- 30: A
- 31: E7
- 32: A