

# Irish Whispers

Joe Buchanan's Scottish Tome - Page 637.0

Intro

1 Bm 2 B $\flat$  3 F 4 Dm 5 G7 6 C7 7 F 8

1

9 C7 F 10 Am 11 G7 12 C7 F 13 F7 14 B $\flat$  15 B $\flat$  C7

16 F 17 B $\flat$  18 Am 19 Bm 20 G7 21 G7 22 C7 23 C7

24 F 25 Am 26 G7 27 C7 28 F 29 F7 30 B $\flat$  31 B $\flat$  A7

32 Bm 33 B $\flat$  34 F 35 Dm 36 G7 37 C7 38 F 39 40

2

40 C 41 G7 42 C 43 Am 44 D 45 G7 46 C 47 C

48 G7 49 G7 50 C 51 A7 52 D7 53 D7 54 G7 55 G7

56 C 57 G7 58 C 59 Am 60 D 61 G7 62 C 63 C

64 C 65 C 66 D7 67 D7 68 D7 69 G7 70 C

3

70 Am 71 Am 72 Am 73 E7 74 Am 75 Am 76 E7 77 E7 78 E7

A musical score for a guitar introduction. The notation is on a single staff in treble clef. It consists of eight measures, numbered 79 to 86. The chords are: Am (measures 79-80), E7 (measure 81), Am (measures 82-83), E7 (measure 84), and Am (measures 85-86). The melody starts with a quarter note G4 in measure 79, followed by quarter notes A4 and B4 in measure 80. Measure 81 has a quarter note C5, quarter notes D5 and E5, and a quarter note D5. Measure 82 has a quarter note C5, quarter notes D5 and E5, and a quarter note D5. Measure 83 has a quarter note C5, quarter notes D5 and E5, and a quarter note D5. Measure 84 has a quarter note C5, quarter notes D5 and E5, and a quarter note D5. Measure 85 has a quarter note C5, quarter notes D5 and E5, and a quarter note D5. Measure 86 has a quarter note C5, quarter notes D5 and E5, and a quarter note D5. The piece ends with a double bar line.

Errata: Re-arranged intro vs original scan.