A STUDY ON THE LOOPFRAME 4-SPEED SHIFTING PAWLS.

I have been working on the 4-speed transmission of a LoopFrame V7-Special. Searching a variety of Internet and library resources, I have found confusion and inadequate instruction regarding the installation of the spring-loaded pawls which drive the shift drum for changing gears. I decided that there must be an engineering or empirical way to determine how the parts are to be installed. I set out to study the positions and contact surfaces of each of the parts and this is a report of my findings.

EARLY VERSION

Part of the problem arrises because the very earliest version of the 4-speed uses different pawls and a different camplate than the more common Later versions. The Early version uses two identical and symmetrical pawls with a single part number from Guzzi. They have a generally rectangular shape and a complete, flat surface both top and bottom. Can't install those backwards or upside down. The matching camplate has cutouts where the end walls of the cutout are splayed away from each other and neither end is aligned radial to the shift drum's pivot shaft. Some manuals and some Internet reports have pictures of these pawls in the installed position. This leads to confusion because one can achieve the same visual appearance with the Later pawls by installing them upside down.

LATER VERSION

The more common Leter 4-speed transmission uses two pawls which have an angular notch ground halfway into one end and the two pawls are mirror images of each other. Two separate part numbers from Guzzi. You must use one of each shape. Also, the mating camplate now has the rotational travel limit end of each cutout oriented so that it is directly radial to the shift drum pin. The pawls look vastly different if you install them with the ground notch DOWN or with the ground notch UP. If installed with the ground notch DOWN, they look exactly like the Early version pawls and therein is the confusion.

ORIENTING THE LATER VERSION PAWL PAIR

So, how do we orient this 'notch' end of each spring-loaded shift pawl? Normally, the transmission is assembled while it is standing vertically on its nose on the bench. I will refer to UP and DOWN as a reference to the transmission in this repair position on the bench. IN and OUT will relate to the pivot axis pin of the shift drum. My findings verify that the correct orientation of each pawl is with the ground notch on the UP and IN directions. Other orientations 'might' work the transmission but would ultimately lead to premature damage and failure of parts. The notch UP and notch IN position is the only orientation which shows logically engineered contact between the parts.

PHOTOS AND RESOURCES

The very Early version with identical symmetrical pawls and with camplate cutout ends splayed apart. Note the mostly rectangular shape of the pawl with no ground notch.



The more-common Later version notched pawls with the travel limit end of the cutout aligned radial to the shift drum.



Incidental contact wear from the tip of the spring-loaded plunger.



Incidental contact wear from the pawl's backside contact with the closing end of the camplate cutout. This helps to verify which part of the pawl has been contacting the edges of the camplate.



An alignment diagram from the late BJ Schwartz, a highly respected mechanic of the early import Guzzi.



Parts explosion from the Early version showing only one part number for two identical, un-notched pawls.



Parts exploseion from the Later version showing two mirror image pawls with ground notches. Note that the orientation of these pawls drawn in this picture would be UP and OUT. That is incorrect. The pawls should be installed UP and IN.



An image from the CHILTON manual showing the Later version mirror image notched pawls and the later camplate with the travel limit ends radial to the shift drum. This is the correct installation.



A reference from Guzziology where Dave Richardson alludes to the symmetrical shape of the Early version pawls. The narrative confuses when it speaks about "... once assembled and in place, the notches cannot hardly be seen." I believe that if installed correctly, the angular notches are actually quite visible.



Pawl with the notch UP and OUT. The pawl engages the recepticles of the drum wall quite well.



Pawl with the notch UP and OUT. Now that the camplate is installed, there is virtually no contact with the travel limit end wall of the camplate cutout. This isn't going to function correctly.



Pawl with the notch DOWN and either IN or OUT. This 'might' function, but not for long. The offangle contact between the end face of the pawl and the travel limit end of the camplate cutout is surely going to damage parts in the long run. Note how this pawl installed with the notch DOWN makes it appear like images of the Early version pawl and camplate.



An image from the PREMIER importer service manual showing the Early version pawls and camplate. likely this camplate has been installed upside down.



Two images taken from Greg Bender's website which show the Later, notched pawls but installed upside down and backwards. The notch must be UP and IN.



Selector inner body - the cause of much transmission rebuild anxiety; small spring-loaded parts that could sail into a dark corner never to be found. In reality the springs aren't quite that strong, although they will move the parts across your



In summary, this is the way you want the notched pawl to sit within the shift drum and its covering camplate. The notch is UP and IN. Mirror the position for the one on the opposite side.



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